

# SUSANUL

Region: Banat

About the dance:

Learned from: Silviu Ciuciumis

Formation: V hold.

Introduction: Start after 32 beats

PART 1 :-

<table style="border-collapse: collapse; width: 100%;"> <tr> <td style="text-align: center;">A →</td> <td style="text-align: center;">A</td> </tr> <tr> <td style="text-align: center;">R L R L</td> <td style="text-align: center;">L R L R</td> </tr> <tr> <td style="text-align: center;">s xb s</td> <td style="text-align: center;">s kick</td> </tr> <tr> <td></td> <td style="text-align: center;">f (preparing to move ←)</td> </tr> </table>	A →	A	R L R L	L R L R	s xb s	s kick		f (preparing to move ←)	x 4	<table style="border-collapse: collapse; width: 100%;"> <tr> <td style="text-align: center;">← A</td> <td style="text-align: center;">A</td> </tr> <tr> <td style="text-align: center;">L R L R</td> <td style="text-align: center;">L R L R</td> </tr> <tr> <td style="text-align: center;">s xb s</td> <td style="text-align: center;">s kick</td> </tr> <tr> <td></td> <td style="text-align: center;">f (preparing to move →)</td> </tr> </table>	← A	A	L R L R	L R L R	s xb s	s kick		f (preparing to move →)
A →	A																	
R L R L	L R L R																	
s xb s	s kick																	
	f (preparing to move ←)																	
← A	A																	
L R L R	L R L R																	
s xb s	s kick																	
	f (preparing to move →)																	

(Bouncy! →)

PART 2 :-

<table style="border-collapse: collapse; width: 100%;"> <tr> <td style="text-align: center;">A →</td> </tr> <tr> <td style="text-align: center;">R L R L</td> </tr> <tr> <td style="text-align: center;">stamp xb s xf</td> </tr> <tr> <td style="text-align: center;">to side (grapevine)</td> </tr> </table>	A →	R L R L	stamp xb s xf	to side (grapevine)	x 2	<table style="border-collapse: collapse; width: 100%;"> <tr> <td style="text-align: center;">→ A</td> <td style="text-align: center;">← A</td> <td style="text-align: center;">← A</td> <td style="text-align: center;">→ A</td> </tr> <tr> <td style="text-align: center;">R L L</td> <td style="text-align: center;">L R R</td> <td style="text-align: center;">L R R</td> <td style="text-align: center;">L R R</td> </tr> <tr> <td style="text-align: center;">s stamps</td> <td style="text-align: center;">s stamps</td> <td style="text-align: center;">s stamps</td> <td style="text-align: center;">s stamps</td> </tr> </table>	→ A	← A	← A	→ A	R L L	L R R	L R R	L R R	s stamps	s stamps	s stamps	s stamps
A →																		
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to side (grapevine)																		
→ A	← A	← A	→ A															
R L L	L R R	L R R	L R R															
s stamps	s stamps	s stamps	s stamps															

& Repeat PART 2

NB: Take smaller steps as the music speeds up!