

GAUDETE

Music: Melody from Piaie Cantiones 1582 / Luminosa – Libera

Choreo: Bridget Ovey

Video: Macclesfield Circle – relatively new

Intro: long intro, part way through place hands over heart all together

Part 1 Join in V hold when the rhythm begins

In the LOD facing the centre , use even steps to step R side close L side R close L

Jerky rhythm tum ti tum ti tum tum step R side hop R while brush / sweeping L

step L side hop L while brush / sweeping R step R side close L

Walk to centre R L R lift L back in the jerky rhythm, L R L R L (almost down up down up down) close R. **MIRROR part 1 to the Left straight away.** On the last close R, there's a longer beat for the close.

Part 2 is like Brenda's " Seaweed" and Lilly's "Jiggy Jig"

Walk into the centre in a pie slice shape R L R L, back , R L R L

to centre R L R L, back , R L R L

Repeat part 1. Repeat part 2.

BRIDGE Side R close L Side R Close L Side R close L Side R **touch L**

Side L close R side L close R side L close R side L **touch R** go straight to Part 2

FINAL time Part 1 finishes with a longer note on the last syllable of Gaudete. It lasts 5 beats. With feet together, slight knee bend, backs of hands together coming up in a flourish on beat 5. Think of your roof opening out to let in the sun!

I hope Brenda Kelly will be smiling down on me and won't mind me using her " Seaweed" steps for my part 2. She was one of my first teachers and through her I met Rose, and through Rose I met Lilly!