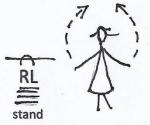
TRANQUILITY

CHOREOGRAPHY: Lesley Laslett

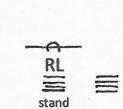
MUSIC: The track is called *Reverence* on the CD *In Unity* by Tim Wheater and David Lord available on iTunes FORMATION: Unjoined – the arm movements are very gentle. Commence after 4 bars

RHYTHM: 4/4

INTRODUCTION







Raise arms out to each side and round to above head

hands above head

Bring hands down in front of body with right hand over left and then down to sides

PART A



df df df df Raise arms with the right slightly ahead of the left palms out to above head

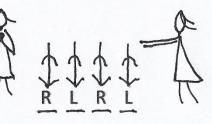


SW

Step to the right and sway facing right extending L leg and bring R arm up to shoulder height (palm down) and then back to side t t t t Turn right hand over left turning inward and down to heart



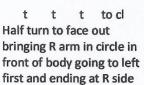
sw cl Face left extending R leg and bring L arm up to shoulder height (palm down) and then back to side (closing with R foot)



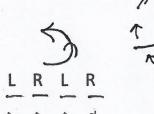
b b b b Arms extend forward with palms up and gradually arms go down to sides

Ley = step forward = diagonal ep back DESt t= Eurn SW = SWOLL d = close to = touch

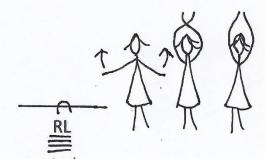








t t t cl Half turn to face in bringing L arm in circle in front of body going to right first and ending at L side



stand Bring both arms up from sides and gently crossing and uncrossing hands above head

stand Bring hands down in front of body with R hand over L and then down to sides

RL

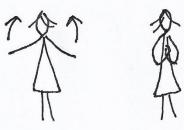
SEQUENCE

Introduction

Part A x 2 followed by Part B x 2

Part A x 2 followed by Part B x 2

Part A x1 then Part A to * and then in 4 beats bring both arms to the side and up to above head and in 4 beats bring hands down in front of body R in front of L to the heart.



It is impossible in notation to get all the nuances of the hand and arms gestures so I would recommend watching Lesley doing the dance on YouTube (link below).

https://www.youtube.com/watch?v=IYn zNgkZcM