

Star of May

Music: Maitjarnan (Star of May) (2.40)
Icelandic Folk Music, from CD Rhythms of the North

Choreo: Lesley Laslett

Form: V-hold

Rhythm: 3/4: Intro 4 bars, start with vocals

Sequence: A (x 2), B (x 2), Fill in

(A) $\left[\begin{array}{c|c|c|c} \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{f} \quad \underline{f} \quad \underline{f} \end{array} & \begin{array}{c} \overline{L} \quad \overline{R} \quad \overline{L} \\ \underline{f} \quad \underline{b} \quad \underline{c} \end{array} & \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{f} \quad \underline{f} \quad \underline{f} \end{array} & \begin{array}{c} \overline{L} \quad \overline{R} \quad \overline{L} \\ \underline{b} \quad \underline{b} \quad \underline{b} \end{array} \end{array} \right] \times 2$

Arrows above: $\rightarrow \rightarrow \rightarrow \leftarrow \leftarrow \leftarrow \uparrow \downarrow$

(B) $\left[\begin{array}{c|c|c|c} \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{t} \quad \underline{t} \quad \underline{t} \end{array} & \begin{array}{c} \overline{L} \quad \overline{R} \quad \overline{L} \\ \underline{xf} \quad \underline{rep} \quad \underline{s} \end{array} & \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{xf} \quad \underline{rep} \quad \underline{s} \end{array} & \begin{array}{c} \overline{L} \\ \underline{sway} \end{array} \end{array} \right] \times 2$

(on R shoulder) (arms following cross steps)

Arrows above: $\curvearrowright \rightarrow \leftarrow \leftarrow \leftarrow \rightarrow \leftarrow \rightarrow \leftarrow \rightarrow$

Fill in $\left| \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{f} \quad \underline{f} \quad \underline{f} \end{array} \right| \left| \begin{array}{c} \overline{L} \quad \overline{R} \quad \overline{L} \\ \underline{f} \quad \underline{f} \quad \underline{f} \end{array} \right| \left| \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{b} \quad \underline{b} \quad \underline{b} \end{array} \right| \left| \begin{array}{c} \overline{L} \\ \underline{b} \end{array} \right|$

(point R)

Arrows above: $\uparrow \uparrow \downarrow$

On 3rd sequence, after the instrumental, do a shorter fill in:

$\left| \begin{array}{c} \overline{R} \quad \overline{L} \quad \overline{R} \\ \underline{f} \quad \underline{f} \quad \underline{f} \end{array} \right| \left| \begin{array}{c} \overline{L} \quad \overline{R} \quad \overline{L} \\ \underline{b} \quad \underline{b} \quad \underline{b} \end{array} \right| \left| \text{Pause for 3 beats} \right|$

Arrows above: $\uparrow \downarrow \rightarrow$