

Stand by Me


About the music: An ongoing multimedia project, Playing for Change, was created in 2004 by producer/engineers Mark Johnson and Enzo Buono. Hoping to break down musical and social barriers and promote a peaceful world-view, the duo travelled around the globe recording street musicians playing the same songs with the idea of creating a pastiche of the recordings. The project's first single, a cover of ben E. King's classic "Stand by Me", featuring the Santa Monica street performer Roger Ridley became a YouTube sensation.

While walking down the street in Santa Monica, CA, the Playing for Change crew heard Roger Ridley singing "Stand by Me" from a block away. His voice, soul and passion set them on a journey around the world to add other musicians to his performance.


This song transformed Playing for Change from a small group of individuals into a global movement for peace and understanding. Over 35 musicians play on this track together from all over the world. While they may never have met in person, in this case the music does the talking.

Stand by Me 5.13 chor: Siomara Kronbauer, Brazil
notes by Bobbi Bailin

on cd: Songs of the World - Playing for change
 begin at the ("no matter who you) ARE..."

V- hold 

$\overset{\cup}{\text{R}} \ \overset{\cup}{\text{L}} \ \text{R} \quad \overset{\cup}{\text{L}} \ \overset{\cup}{\text{R}} \ \text{L}^* \quad \downarrow \text{R} \ \uparrow \text{L} \ \text{R}^* \quad \downarrow \text{L} \ \downarrow \text{R} \ \text{L} \quad \text{turn R} \quad \downarrow \text{R} \ \text{L} \ \text{R}$
 $\Rightarrow \ s \ \text{xf} \quad s \ \text{xf} \quad b \ f \ f \quad b \ f \ f \quad \quad \quad s \ d \ s$

pivot \downarrow $\text{L} \ \text{R} \ \text{L} \quad \text{turn R} \quad \uparrow \text{R} \ \text{L} \ \text{R} \ \text{L} \quad \text{R} \ \text{L} \ \text{R} \ \text{L}$
 $\quad \quad \quad s \ d \ s \quad \quad \quad f \ b \ b \ o \ s \ \text{xf} \ s \ \text{xb}$

 take hands
right arm in front

*The back foot lifts behind

when the music slows at the end, she slowly walks to face center and into a hug hold 