

Sheep Dance

Music: Changerais-Tu? (Would you Change?)
 French Children's Counting Song (details below)
 Track 8 on CD 'Spiorad' (Spirit) by Talitha Mackenzie
 Available from Amazon

Choreo: Rose Cross (April 2008)

Rhythm: 4/4 (Length 3.22min)

Intro: 4 bars melody, 4 bars rhythm

Formation: V-hold throughout, except A2 (Father's dance), which is W-hold

(A1) - Daughters' Dance (Madeline + Madelaine) V-hold

→	→	←	←
R L R L	L R L R L	R L R L	R L R L
f f f d f	f f f d f	s d s to	s d s to
R L	R L	R L	R L
sw sw	sw sw	sw sw	sw sw

x 2

(A2) - Father's Dance (with hand mvs like sheep's horns)

↑	↑	→	→
R L R	L R L	R L R	L L L
f d f	f d f	f d f	st st st
Circling hands forwards		Mirror going back, starting on Left	
		Circling hands backwards	

(B) - Instrumentals (change fields) V-hold

←	←
R L R L	x 4
x f s x b s	

Dance Sequence

A1 + A2 (x2), B(x1)

A1 + A2 (x2), B(x1)

A1 + A2 (x1), B(x2)

A2 (x2)

Changerais-Tu? – Breton counting song for children.

When I researched the music I found a reference to it on Paul Boizot's website, in which he says there is a dance on the International Folk Dance & Circle Dance Network called 'An Dro', which is danced to this song, (although a different version from the one I have used for my dance).

Translation of song

I have nine or ten sheep in my village at the top

I have nine or ten sheep in my village at the bottom (x 2)

My village at the top. My village at the bottom

Change everything, Madeline, Madelaine, Are you asleep?

There are eight or nine sheep etc. ...ending with There are 1 or 2 sheep etc

Background story to my dance

I have used the words of the song as a background story for my dance. A Breton sheep farmer has two daughters, Madeline and Madelaine. He sends his daughters out to count the sheep in the top and bottom fields in the village. The girls get bored and fall asleep counting the sheep and their father gets very angry with them and makes them change fields and start counting all over a gain.