SALONIO (Greece)

Choreography: Stefan Freedman

Music: Salonio Vatche Meguerdichian Album Baklava - Sweet Sounds from the Orient

Time: 2:30 mins

Formation: Circle - totally hands free **or** W hold with hands free when required.

Rhythm: 4/4 Lively with hand claps, slaps and finger clicks

Arrangement: 4 bar intro. Start 0.13

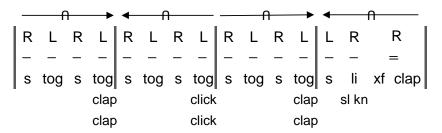
Sequence: Parts A and B are repeated 5 times. The dance ends after the claps of the first bar,

(of part A on the 6th time), with arms held high.

Additional Vatche was born in Lebanon and sings in Armenian, Spanish, Portuguese, Italian, Information: French, English, Arabic and Greek. He is a chef, and restaurateur, in Los Angeles.

Source:The Armenian Mirror-Spectator

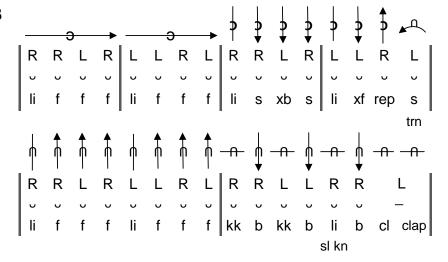
Part A



Two claps - sliding claps up and down (as in 'wash your hands of it') at shoulder height in the line of dance. One clap is waist height in normal style.

Two clicks - two-finger clicks, of both hands together, at shoulder height in the line of dance.

Part B



Key to notation:

b	back
cl	close
f	forward
kk	kick
li	lift
rep	replace
s	side
slkn	Slap knee with opposite hand
tog	together
trn	turn
xb	cross behind
xf	cross in front