

# SALONIO (Greece)

**Choreography:** Stefan Freedman

**Music:** *Salonio* Vatche Meguerdichian *Album* Baklava - Sweet Sounds from the Orient

**Time:** 2:30 mins

**Formation:** Circle - totally hands free **or** W hold with hands free when required.

**Rhythm:** 4/4 Lively with hand claps, slaps and finger clicks

**Arrangement:** 4 bar intro. Start 0.13

**Sequence:** Parts A and B are repeated 5 times. The dance ends after the claps of the first bar, (of part A on the 6th time), with arms held high.

**Additional Information:** Vatche was born in Lebanon and sings in Armenian, Spanish, Portuguese, Italian, French, English, Arabic and Greek. He is a chef, and restaurateur, in Los Angeles.

*Source: The Armenian Mirror-Spectator*

## Part A

R	L	R	L	R	L	R	L	R	L	R	L	L	R	R
-	-	-	-	-	-	-	-	-	-	-	-	-	-	=
s	tog	s	tog	s	tog	s	tog	s	tog	s	tog	s	li	xf
												clap	sl	kn
												clap		clap

Two claps - sliding claps up and down (as in 'wash your hands of it') at shoulder height in the line of dance. One clap is waist height in normal style.  
Two clicks - two-finger clicks, of both hands together, at shoulder height in the line of dance.

## Part B

R	R	L	R	L	L	R	L	R	R	L	R	L	L	R	L
∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪
li	f	f	f	li	f	f	f	li	s	xb	s	li	xf	rep	s
															trn
R	R	L	R	L	L	R	L	R	R	L	L	R	R	L	L
∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	∪	-
li	f	f	f	li	f	f	f	kk	b	kk	b	li	b	cl	clap
															sl kn

### Key to notation:

<b>b</b>	back
<b>cl</b>	close
<b>f</b>	forward
<b>kk</b>	kick
<b>li</b>	lift
<b>rep</b>	replace
<b>s</b>	side
<b>slkn</b>	Slap knee with opposite hand
<b>tog</b>	together
<b>trn</b>	turn
<b>xb</b>	cross behind
<b>xf</b>	cross in front