

# LIOUBE

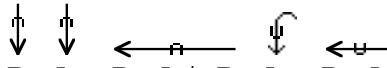
Choreography : Chris Hall (from Broseley)

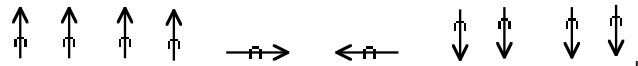
Music: Doinas & Dragons -Szapora CD Ref: Lejazzetall LJ CD 04 available from judyking@bigfoot.com

Style: Flowing and graceful

Formation: Circle in a V hold unjoined for part A

Rhythm: 4/4. Start with the singing

A.   $\left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{b} & \underline{cl} \end{array} \right| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{xf} & \underline{s} \end{array} \left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{xb} & \underline{s\&t} \end{array} \right| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{s} & \underline{cl} \end{array} \left| \right.$  Repeat facing out. A x2  
 arms follow movements of the body      facing wall

B.   $\left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{f} & \underline{f} \end{array} \right| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{f} & \underline{f} \end{array} \left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{s} & \underline{to} \end{array} \right| \begin{array}{cc} \underline{L} & \underline{R} \\ \underline{s} & \underline{to} \end{array} \left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{b} & \underline{b} \end{array} \right| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{b} & \underline{b} \end{array} \left| \right.$   
 raise arms slowly      lower arms slowly to V hold

$\left[ \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{xf} & \underline{s} \end{array} \left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{xb} & \underline{s} \end{array} \right| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{f} & \underline{cl} \end{array} \left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{b} & \underline{cl} \end{array} \right| \right] \times 2$   $\left| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{xf} & \underline{s} \end{array} \right| \begin{array}{cc} \underline{R} & \underline{L} \\ \underline{xb} & \underline{s} \end{array} \left| \right.$  B x2  
 arms in a V hold.....

On second time of B, gently release hands as move back ready to dance part A. unjoined.

\* Long pause last time through, wait before coming back after they sing 'Lioube'