

ЇEPЕLAPCKO HOPO

Чепеларско Хоро
(Bulgaria – Rhodopes)

A variation on the basic *Pravo Rodopsko Horo* from the region around the town of Ćepelare. Observed by Yves Moreau at the *Rožen Pee* Festival in July 1972. The dance has a typical 10-meas structure.

Pronunciation: Tche-peh-LAHR-skoh Hoh-ROH
Music: Yves Moreau CD
Meter: 2/4
Formation: Mixed lines. ^{Jeapet hold} Left hand on hip. Hook R hand on R person's L arm. Wt on L, face slightly R of ctr
Style: Soft and solemn

Measure	Description
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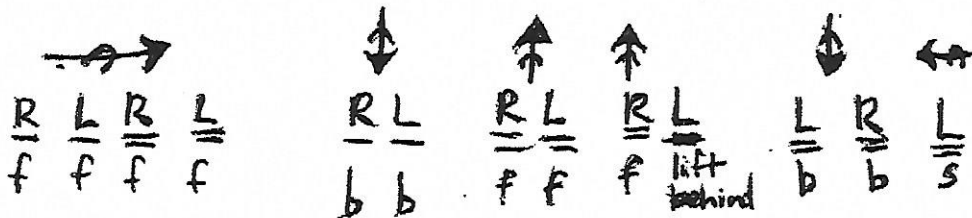
Introduction – 10 meas instrumental. No action.

Basic Pattern

- 1 Step on R to R (1) step on L across R (2)
- 2 Step on R to R (1) pause (2)
- 3 Step on L across R (1) pause (2)
- 4 Facing ctr, take 2 япъвв steps bkwd, R-L (1,2)
- 5 Step fwd on R (1) pause (2)
- 6 Step fwd on L (1) pause (2)
- 7 Step fwd on R (1) bring L ft slightly behind R calf (2)
- 8 Take one step bkwd on L (1) pause (2)
- 9 Take one step bkwd on R (1) pause (2)
- 10 Take small step on L slightly to L (1) Pause (2)

Repeat dance from beginning

Presented by Yves Moreau
Description © Yves Moreau



taught by Anne-hise Friday evening NTG 2016