

Pimms O'clock

Music: Kenny Ball + Jazzman (3.13)

Midnight in Moscow

Choreo: Lesley Laslett (5 sequences)

Form: Unjoined, freestyle Charleston style

Intro: None, starts immediately, (or) do Part A just once 1st time

(A) $\left[\begin{array}{c|c} \begin{array}{cc} \xrightarrow{\quad} & \xrightarrow{\quad} \\ \underline{R} \ \underline{L} \ \underline{R} \ \underline{L} & \underline{R} \ \underline{L} \ \underline{L} \ \underline{R} \\ \hline s \ x f \ s \ x f & s \ x b \ s \ x b \\ \text{Arms high R(xf)} & \text{Hands swing } \curvearrowright \text{ palms out (R)} \\ \text{Swing Low L} & \text{" " } \curvearrowleft \text{ " " (L)} \end{array} & \begin{array}{c} \xleftarrow{\quad} \\ \underline{R} \ \underline{L} \ \underline{L} \ \underline{R} \\ \hline s \ x b \ s \ x b \\ \text{touch} \quad \text{touch} \end{array} \end{array} \right] \times 2$

(B) Boxes $\left[\begin{array}{c|c|c|c} \begin{array}{cc} \xrightarrow{\quad} & \xrightarrow{\quad} \\ \underline{R} \ \underline{L} \ \underline{R} & \underline{L} \ \underline{R} \ \underline{L} \\ \hline s \ c l \ s & s \ c l \ s \end{array} & \begin{array}{c} \updownarrow \\ \underline{R} \ \underline{L} \ \underline{R} \\ \hline s \ c l \ s \end{array} & \begin{array}{cc} \xleftarrow{\quad} & \xleftarrow{\quad} \\ \underline{R} \ \underline{L} \ \underline{R} & \underline{L} \ \underline{R} \ \underline{L} \\ \hline s \ c l \ s & s \ c l \ s \end{array} & \begin{array}{c} \downarrow \\ \underline{L} \ \underline{R} \ \underline{L} \\ \hline s \ c l \ s \end{array} \end{array} \right] \times 2$

(C) Charleston $\left[\begin{array}{c|c|c|c} \begin{array}{c} \uparrow \\ \underline{R} \\ \hline f \end{array} & \begin{array}{c} \underline{L} \\ \hline pt \end{array} & \begin{array}{c} \downarrow \\ \underline{L} \\ \hline b \end{array} & \begin{array}{c} \underline{R} \\ \hline pt \end{array} \end{array} \right] \times 2$

(D) Walks, clicking fingers or jazz hands $\left[\begin{array}{c|c|c|c} \begin{array}{cc} \uparrow & \uparrow \\ \underline{R} \ \underline{L} & \underline{R} \ \underline{L} \\ \hline f \ f & f \ f \end{array} & \begin{array}{cc} \downarrow & \downarrow \\ \underline{R} \ \underline{L} & \underline{R} \ \underline{L} \\ \hline b \ b & b \ b \end{array} \end{array} \right]$

Finale: $\underline{s} \ \underline{x f} \ \underline{s} \ \underline{x b}$ (freeze)

Taught by Chrissie Gamble at NTG 2019