

# Israeli Harvest Dance

Israel. Harvest dance

Od Lo Ahatvi Dai  
"We have not loved enough!"

June Watts' notes

$\left\| \begin{matrix} \overline{R} & \overline{L} & \overline{R} & \overline{L} \\ \text{xf} & \text{s} & \text{xb} & \text{s} \end{matrix} \right\| \times 2$ 
 $\left\| \begin{matrix} \overline{R} & \overline{L} & \overline{R} & \overline{L} \\ \text{f} & \text{cl} & \text{b} & \text{cl} \end{matrix} \right\| \times 2$ 
 $\overline{R} \overline{L} \overline{R} \overline{L}$ 
 $\overline{R} \overline{L} \overline{R} \overline{L}$

palms up palms down arms up arms down  
The cycle flows giving & receiving the grain rises high

$\left\| \begin{matrix} \overline{R} & \overline{L} \\ \text{s on heel} & \text{xb} \end{matrix} \right\| \times 4$ 
 $\overline{R} \overline{L} \overline{R} \overline{L}$ 
 $\overline{R} \overline{L} \overline{R} \overline{L}$ 
 $\left\| \begin{matrix} \overline{R} & \overline{L} \\ \text{s on heel} & \text{xb} \end{matrix} \right\| \times 2$ 
 $\overline{R} \overline{L} \overline{R} \overline{L}$

is scythed and bound  
(alternate steps starting from \*)

$\overline{R} \overline{L} \overline{L} \overline{R}$ 
 $\left\| \begin{matrix} \overline{L} & \overline{R} \\ \text{ho} & \text{s} \end{matrix} \right\| \times 2$ 
 $\overline{R} \overline{L} \overline{R} \overline{L}$

b xf ho s on hop, L on s

## Anne-Lise Kruger's notes

### Od lo Ahatvi Dai

Part A:

$\left[ \begin{matrix} \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{R} & \overline{L} \\ \text{xf} & \text{s} & \text{xb} & \text{s} & \text{xf} & \text{s} & \text{xb} & \text{s} \end{matrix} \right] \times 2$

$\left[ \begin{matrix} \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{R} & \overline{L} \\ \text{f} & \text{cl} & \text{b} & \text{cl} & \text{f} & \text{cl} & \text{b} & \text{cl} \end{matrix} \right] \times 2$

palms up down palms up down

Part B:

$\left[ \begin{matrix} \overline{R} & \overline{L} & \overline{R} & \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{L} \\ \text{f} & \text{f} & \text{f} & \text{hop} & \text{b} & \text{b} & \text{b} & \text{hop} \end{matrix} \right] \times 2$

clap clap x2

$\left[ \begin{matrix} \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{R} & \overline{L} & \overline{R} & \overline{L} \\ \text{s} & \text{cl} & \text{s} & \text{cl} & \text{t} & \text{t} & \text{t} & \text{t} \end{matrix} \right] \times 2$

arms open cross & snap fingers

Dance from Israel choreographed by Ya'acov Levy  
Music by Naomi Shemer.