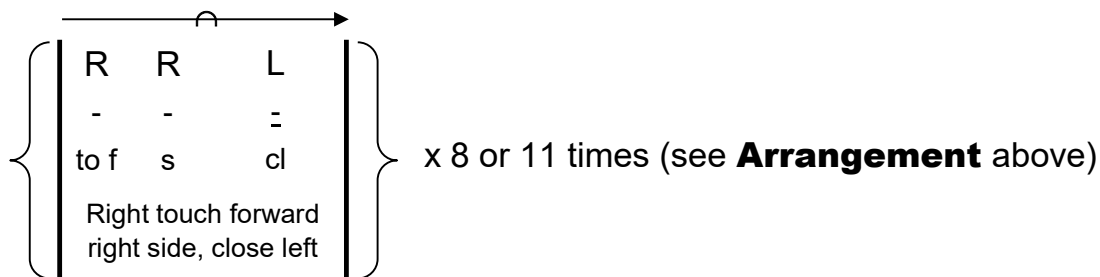


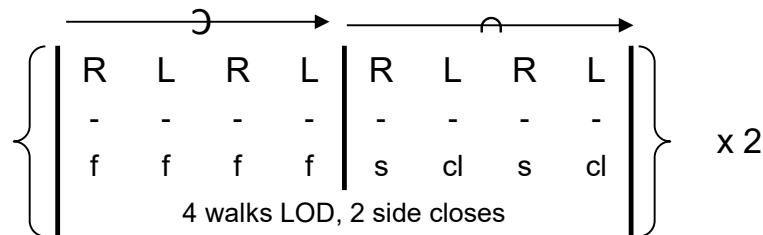
O Bem Comum

Choreography:	Renata Ramos
Music:	Valter Pini and Bel Corte Real
Time:	3:40 mins approx
Formation:	Circle - joined in V hold
Rhythm:	4/4
Introduction:	Start after 2 x 4-count bars, which follow the guitar strum
Arrangement:	Part A x 8 - Part B - Part C x 2 Part A x 8 - Part B - Part C x 3 (Turn - arms raised 1st time) Part A x 11 - Part B - Part C x 2 Part A x 8 - Part B - Part C x 3 (Turn - arms raised 1st time)

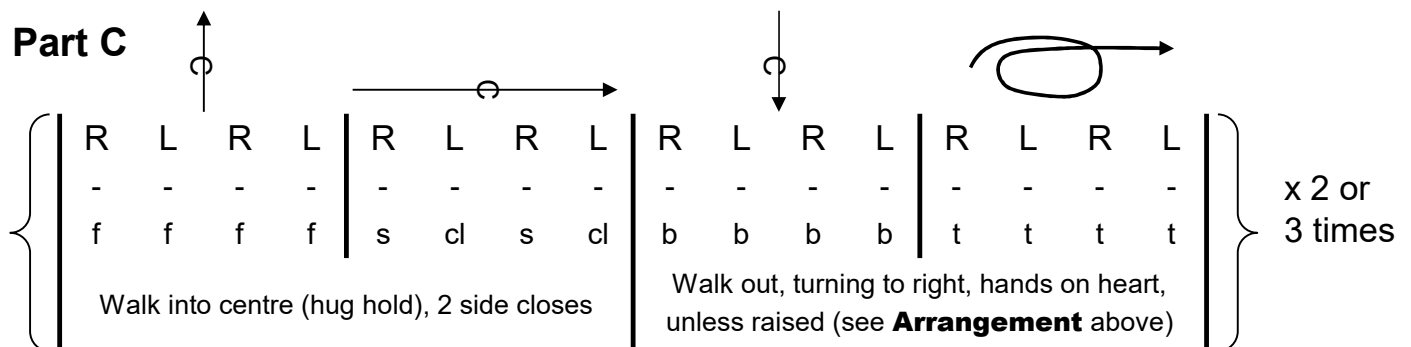
Part A



Part B



Part C



Key:

b	back
cl	close
f	forward
s	side
t	turn
to	touch