

Mary's Boy Child

Choreography: Brenda Kelly
Music: Boney M (available from iTunes)
Time: 3.43 mins
Formation: Dance starts in V-hold
Rhythm: 4/4 Reggae rhythm
Introduction: Wait through Colla Voce section & 4 bars of reggae rhythm
Arrangement: [Verse, Chorus] x 2 [Verse, no sways] x 2 [Chorus] repeat to end
 Repeat clapping section again (1st time only)

Part A (verse)

Part A (verse) notation includes three measures of dance steps:

- Measure 1: $\overbrace{\text{R L L R}}^{\curvearrowright}$ | $\overbrace{\text{R L R L}}^{\curvearrowright}$ | x 2. Description: Touch out to the side.
- Measure 2: $\overbrace{\text{R L R L}}^{\curvearrowright}$ | $\overbrace{\text{f f f f}}^{\curvearrowright}$ |. Description: unjoined.
- Measure 3: $\overbrace{\text{R L R L}}^{\curvearrowleft}$ |. Description: unjoined.
- Measure 4: $\overbrace{\text{R L R L}}^{\curvearrowleft}$ | x 2. Description: V-hold (2 grapevines).
- Measure 5: $\overbrace{\text{R L R L}}^{\curvearrowleft}$ |. Description: 4 on spot sways.

Part B (chorus)

Hark now hear the angels sing

Part B (chorus) notation includes two measures of dance steps:

- Measure 1: $\overbrace{\text{R L R L}}^{\nearrow}$ | $\overbrace{\text{L R L R}}^{\searrow}$ | x 2. Description: Raising arms / Lowering arms.
- Measure 2: $\overbrace{\text{f f f f}}^{\curvearrowleft}$ | $\overbrace{\text{b b b b}}^{\curvearrowleft}$ |. Description: f f f f / b b b b.

Key to notation	
b	back
cl	close
f	forward
s	side
to	touch
xb	Cross behind
xf	Cross in front

Clapping section (unjoined)

Clapping section (unjoined) notation includes four measures of dance steps:

- Measure 1: $\overbrace{\text{R L R}}^{\curvearrowleft}$ | $\overbrace{\text{L R L}}^{\curvearrowleft}$ |. Description: s cl s clap / s cl s clap.
- Measure 2: $\overbrace{\text{R L L R}}^{\curvearrowleft}$ | $\overbrace{\text{R L L R}}^{\curvearrowleft}$ |. Description: s to s to / s to s to.
- Measure 3: $\overbrace{\text{L R L}}^{\curvearrowleft}$ | $\overbrace{\text{L R L}}^{\curvearrowleft}$ |. Description: clap / clap.
- Measure 4: $\overbrace{\text{R L L R}}^{\curvearrowleft}$ | $\overbrace{\text{R L L R}}^{\curvearrowleft}$ |. Description: clap / clap.