

Malka (choreographed by Stefan Freedman)

This dance can be deeply moving and creates empathy with refugee children

It's a 'project' for the teacher in that the steps are of only medium difficulty - but keeping the rhythm is the challenge and the group need a leader who is well-practiced.

Once or twice the music is dreamy, cloudy, and holding the beat steady is like an act of faith.

Part A: The Journey - travel isn't straightforward and requires changes of direction

Part B: Sometimes there are setbacks (represented by steps backwards) and progress is almost impossible

Part C: Sometimes it's necessary to hide in plain sight, trying to blend in without being noticed

I recommend dancers view the film MALKA on YouTube by typing in 'Malka Dedicated' or follow this link

<https://www.youtube.com/watch?v=WgVDn4Om6OE>