

The Lilly + The Rose

Music: "Cavatina" by Mirage

Choreo: Rose Cross (Oct 2016)

Form: Partner dance "Lilly" on R "Rose" on L

Rhythm: $3/4$ waltz (2 flowers entwining)
(into 2 bars)

(A)

V hold	R L R	L R L	R L R	L R L
	f f f	f f f	t t t	xf rps

Annotations: ↑ ↑ (under first two columns), Ram leading (under third column), L arm goes across body (under fourth column), X 2 (to the right)

(B)

partners hld inside hands	R L R	L R L	R L R	L R L
	f f f	f f f	t t t	b c f

Annotations: Slowly raise arms as Waltz towards centre (under first two columns), 180° turn over L shoulder Remain joined (under third column), Both partners yem back-wards towards centre piece (under fourth column), ↓ ↓ (under first two columns), ↔ (under third column), ↓ (under fourth column)

	R L R	L R L	R L R	L R L
	f f f	f f f	t t t	b c f

Annotations: (Waltz away from centre) Partners change places on turn (under first three columns), Both partners yem back-wards towards wall, taking hands in V hold (under fourth column), ↓ ↓ (under first two columns), ↔ (under third column), ↓ (under fourth column)

The dance is progressive. Original Lefts and Rights have changed places, & take a new partner to start the dance again

Finale: (after 5th sequence) Whole group do 2 waltzes to centre + 2 back, then 2 waltz into hug + 2 sways