

HONEY BEE

Music: Dunkelbent (band from Amsterdam)
(Track "Cinnamon Girl")

Chorus: Stefan Freedman

Form: W-hold (can be small circles)

Intro: 4 bars - Start Left Foot

(A) $\left[\begin{array}{cc} \underline{L} \underline{R} \underline{L} \underline{R} & \underline{R} \underline{L} \underline{R} \underline{L} \\ f f f to & b b b to \end{array} \right] \times 2$
POINTY ROOF

piano (B) $\left[\begin{array}{cc} \underline{L} \underline{R} \underline{L} \underline{L} & \underline{R} \underline{L} \underline{R} \underline{L} \\ f f f f & b b b to \end{array} \right] \times 2$

vocals (C) $\left[\begin{array}{cc} \underline{L} \underline{L} \underline{L} \underline{L} & \uparrow \underline{L} \underline{R} \underline{L} \underline{R} \\ \text{open close open close} & f f f to \\ \underline{R} \underline{R} \underline{R} \underline{R} & \downarrow \underline{R} \underline{L} \underline{R} \underline{L} \\ \text{open cl open cl} & b b b to \end{array} \right] \times 2$

(D) $\left[\begin{array}{ccc} \overleftarrow{A} & \overrightarrow{A} & \overrightarrow{A} \\ \underline{L} \underline{R} \underline{L} & \underline{R} \underline{L} \underline{R} & \underline{L} \underline{R} \underline{L} \underline{R} \\ \text{oo} & \text{oo} & \text{xf s xb s} \\ \text{paode} & \text{paode} & \\ \text{baa} & \text{baa} & \end{array} \right] \times 4$