

EYES THAT SPEAK

Choreography : Stefan Freedman

CD: Tunula Eno by Samite available from judyking@bigfoot.com

Rhythm: 3/4 Start after the words "Oloo Sokeya"

A. $\begin{array}{c} \uparrow \uparrow \uparrow \\ \underline{R} \ \underline{L} \ \underline{L} \\ f \ brf \ f \end{array} \quad \times 2 \quad \begin{array}{c} \uparrow \downarrow \downarrow \\ \underline{R} \ \underline{L} \ \underline{R} \\ f \ rp \ b \end{array} \quad \begin{array}{c} \uparrow \uparrow \downarrow \\ \underline{L} \ \underline{R} \ \underline{L} \\ rp \ f \ rp \end{array}$
 moving into group hug

B. $\begin{array}{c} \rightarrow \leftarrow \rightarrow \\ \underline{R} \ \underline{L} \ \underline{L} \\ sw \ pts \ pts \end{array} \quad \begin{array}{c} \leftarrow \rightarrow \leftarrow \\ \underline{L} \ \underline{R} \ \underline{R} \\ sw \ pts \ pts \end{array} \quad \begin{array}{c} \uparrow \downarrow \downarrow \\ \underline{R} \ \underline{L} \ \underline{R} \\ f \ rp \ b \end{array} \quad \begin{array}{c} \uparrow \uparrow \downarrow \\ \underline{L} \ \underline{R} \ \underline{L} \\ rp \ f \ rp \end{array} \quad \left| \right.$
 NB There is a small bounce on the points

C. $\begin{array}{c} \downarrow \uparrow \downarrow \\ \underline{R} \ \underline{L} \ \underline{L} \\ b \ ptf \ b \end{array} \quad \times 2 \quad \begin{array}{c} \rightarrow \leftarrow \rightarrow \\ \underline{R} \ \underline{L} \ \underline{R} \\ s \ xf \ rp \end{array} \quad \begin{array}{c} \leftarrow \rightarrow \leftarrow \\ \underline{L} \ \underline{R} \ \underline{L} \\ s \ xf \ rp \end{array} \quad \left| \right.$
 coming back to V hold slow cherkassia, turning body

D. $\begin{array}{c} \rightarrow \rightarrow \rightarrow \\ \underline{R} \ \underline{L} \ \underline{L} \\ s \ br \ xf \end{array} \quad \times 2 \quad \begin{array}{c} \rightarrow \leftarrow \rightarrow \\ \underline{R} \ \underline{L} \ \underline{R} \\ s \ xf \ rp \end{array} \quad \begin{array}{c} \leftarrow \rightarrow \leftarrow \\ \underline{L} \ \underline{R} \ \underline{L} \\ s \ xf \ rp \end{array} \quad \left| \right.$
 slow cherkassia, turning body

This song was written when Samite's wife Joan lost her ability to speak during her battle with brain cancer. "I found I could understand what she wanted to tell me if she turned and looked into my eyes".

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Music Source: Tunula Eno by Samite

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The music is called Tunula Eno and was written by Samite, a Ugandan singer/songwriter. It is one of collection of songs that he wrote as a musical memoir about the last year of his wife's life. When Joan lost her ability to speak during her battle with brain cancer. Samite said "I found I could understand what she wanted to tell me if she turned and looked into my eyes".