

'EN HO

'PES TOU NA PAI

(a)       $\rightarrow \rightarrow$                    $\rightarrow \rightarrow$   
R L R L R                  L R L R L  
 ↓ ↓ ↓ b.c.                  ↓ ↓ ↓ b.c.  
 ---                                  ---

(b)       $\xrightarrow{\quad}$                    $\rightarrow$      $\leftarrow$   
R L R L R L                  R L    L R  
 S C L S    x d s x y                  S S T    S S T.  
 ON EXTRA BITS OF MUSIC -  $\frac{R}{S}$   $\frac{L}{CL}$  .....

TOWARDS END OF DANCE. AS MUSIC 'SURGES' BREAK INTO LINES OF 4-5 AND GO ANYWHERE!

THE SEQUENCE I USE FOR THIS DANCE IS IN MY BODY AND I LEAVE IT TO YOU WHAT TO DO. YOU CAN USE EACH SECTION TWICE, BUT I CAN'T DO IT THAT WAY. - SORRY I'M RAMBLING AGAIN!

I LL BE THE WIND

'DARE BENEATH THE SHINING WATERS'

PAPA KONSTANTINOU  
 VASSILIS CONSTANTANTOU. EMI 7243531058  
 2-2

TRACK 4. CHOC LOSCOY