

DARK WARTZ

HAYLEY WESTENRA - DECCA 475 330-2

'DANCE INTO THE NIGHT'

CHOR LESLEY

FOR CELIA - WITH LOUS.

(a)

| | | | | | | |
|--|-----|-----------------------------|-----|------------------------|--|-----|
| | ↑ | ↑ ↓ | | | | |
| | RLR | LRL | RLR | LRL | | x 2 |
| | ↓↓↓ | ↓↓↓ | bbb | bbb | | |
| | | DEEP FORWARD ARMS LOW | | . RAISING ARMS HIGH | | |

(b)

| | | | | | | |
|--|------------------------|-----|-----|---------------|---------------------------------|--|
| | → → → | ↺ | → → | ↻ | ↑ ↓ | |
| | RLR | LRL | RLR | LRL | R L | |
| | ↓↓↓ | ↓↓↓ | t | t | ↓ b | |
| | UNJOINED. ARMS TO SIDE | | | L ARM LEADING | REACH FORWARD WITH LEFT ARM. | |

(c)

| | | | | | |
|--|---|--------|------|-------|-------------|
| | ↻ | ↻ | ↻ | ↻ | ↑ |
| | RLR | LRL | RLR | LRL | RLR LRL |
| | x/skip | x/skip | x/se | t t t | bbb bbb |
| | ARMS CROSS LOW, OVERHEAD AND CUT TO SIDE | | | | LOWER ARMS. |

(d)

| | | | | | | |
|--|------------------------------------|-----|------------------------------|---|---|---|
| | ↺ | t | ↺ | L | R | P |
| | RLR | LRL | RLR | b | PT F | |
| | 1/2 TURN TO RIGHT. ARMS TO R | | 1/2 TURN L. ARMS TO L. | | FULL TURN ARMS TO SIDE RAISE ARMS | |

CANNOT FULLY EXPLAIN ARM MOVEMENTS. DO WHAT FEELS RIGHT FOR YOU.

SEQUENCE:

| | | | |
|---|---|-------|---|
| A | A | A | A |
| B | B | C | D |
| C | C | D x 2 | |
| D | D | | |

FINISH WITH HANDS COMING DOWN FROM ABOVE HEAD TO HEART CENTRE