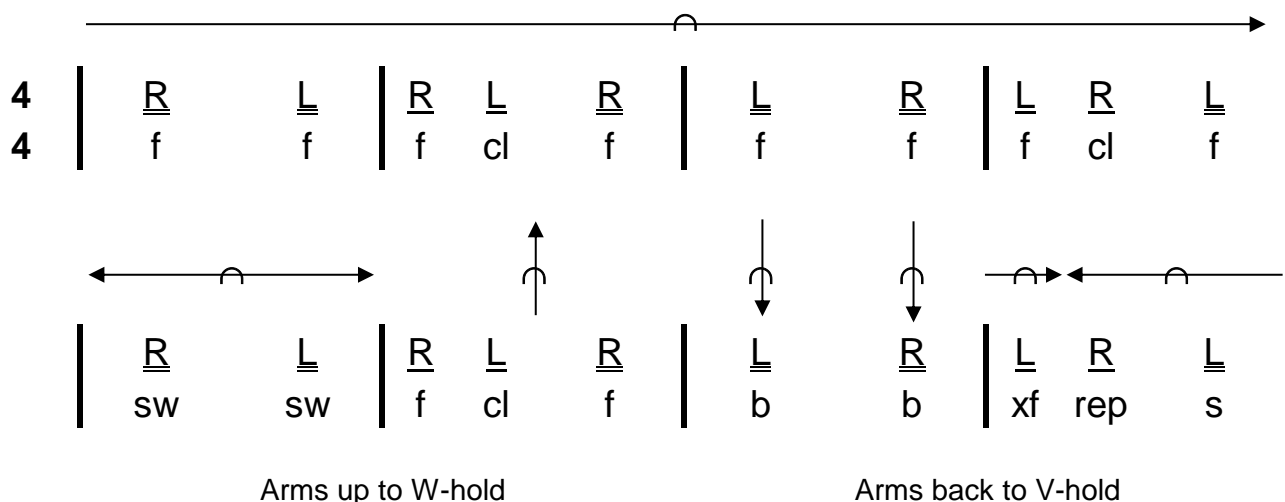


# DANCING THROUGH ROSES

**Choreography:** Rosey Fagg  
**Music:** Tri Yann (3 Johns) Breton Celtic Group  
**Time:** 3.20 mins  
**Formation:** Closed Circle, start with arms in V hold  
**Rhythm:** 4/4  
**Intro:** 8 bars to start with instrumental, or 16 bars to start with vocals



<u>Key to notation</u>	
<b>b</b>	back
<b>cl</b>	close
<b>f</b>	forward
<b>s</b>	side
<b>rep</b>	replace
<b>xf</b>	Cross in front
<b>sw</b>	sway

A rough translation of part of the song, “Si mort à mors” is: “Your heart still sleeps encased in gold / It will bring back glories of old / One hundred thousand plus one thousand dawns more”.  
 The French for dawns (aurores) and roses (roses), which is how the dance got its name.