



CHULU

Choreography: Unknown.

About the Dance: learnt from Daniela Fischer who learnt the dance from Nicole Rohig - her source - Adrian Gut, (Swiss Folk Dance teacher). We have been in touch with Adrian for more information but he doesn't have any further details and the person he learnt it from has since died.

Music: This Klezmer tune is on the CD *Walenki – EP* by Goran Kovacevic & The Dusa Orchestra.

Available on iTunes.

Formation: Circle in a V hold starting on line of dance.

Metre: 2/4

Introduction: Eight bars – start with the melody

A. $\left| \begin{array}{c} \hat{\uparrow} \\ \underline{R} \\ \underline{f} \end{array} \right| \begin{array}{c} \hat{\uparrow} \\ \underline{L} \\ \underline{in.pl} \end{array} \left| \begin{array}{c} \hat{\downarrow} \\ \underline{R} \\ \underline{b} \end{array} \right| \begin{array}{c} \hat{\uparrow} \\ \underline{L} \\ \underline{in.pl} \end{array} \left| \begin{array}{c} \leftarrow \\ \underline{R} \\ \underline{xf} \end{array} \right| \begin{array}{c} \hat{\uparrow} \\ \underline{L} \\ \underline{s} \end{array} \left| \begin{array}{c} \leftarrow \\ \underline{R} \\ \underline{xb} \end{array} \right| \begin{array}{c} \hat{\uparrow} \\ \underline{L} \\ \underline{s} \end{array} \left| \right. \times 2$
Shlomo step.....

Repeat all of A

N.B. First time dance all of A in LOD, but thereafter dance *Shlomo* step close together in centre and move away from centre to LOD with grapevines. Also with transition from D to A, stay with elbows bent to find the hands again for 1st two steps and then drop hands to V.

B. $\left| \begin{array}{c} \hat{\uparrow} \\ \underline{R} \\ \underline{f} \end{array} \right| \left| \begin{array}{c} \hat{\uparrow} \\ \underline{L} \\ \underline{cl} \end{array} \right| \left| \begin{array}{c} \hat{\downarrow} \\ \underline{R} \\ \underline{b} \end{array} \right| \left| \begin{array}{c} \hat{\downarrow} \\ \underline{L} \\ \underline{b} \end{array} \right| \left| \begin{array}{c} \hat{\downarrow} \\ \underline{R} \\ \underline{b} \end{array} \right| \left| \begin{array}{c} \hat{\downarrow} \\ \underline{L} \\ \underline{b} \end{array} \right| \left| \right.$
 emphatic step

B x 2

C. $\left| \begin{array}{c} \leftarrow \\ \underline{R} \\ \underline{s} \end{array} \right| \begin{array}{c} \leftarrow \\ \underline{L} \\ \underline{cl} \end{array} \left| \begin{array}{c} \rightarrow \\ \underline{R} \\ \underline{s} \end{array} \right| \begin{array}{c} \rightarrow \\ \underline{L} \\ \underline{to.cl} \end{array} \left| \begin{array}{c} \leftarrow \\ \underline{L} \\ \underline{s} \end{array} \right| \begin{array}{c} \leftarrow \\ \underline{R} \\ \underline{cl} \end{array} \left| \begin{array}{c} \rightarrow \\ \underline{L} \\ \underline{s} \end{array} \right| \begin{array}{c} \rightarrow \\ \underline{R} \\ \underline{to.cl} \end{array} \left| \right.$

D. $\left| \begin{array}{c} \hat{\uparrow} \\ \underline{R} \\ \underline{f} \end{array} \right| \left| \begin{array}{c} \hat{\uparrow} \\ \underline{L} \\ \underline{cl} \end{array} \right| \left| \right. \text{D x 4}$
 clap

Ending: do D x 6 i.e. 6 counts, counting the forward steps, pause on count 7 and clap x 2 (& 8)!

Moving into centre to come close tog. with slight sideways mov. and body facing diagonally L.