

Chiotikos

Chios, Greece
Circle. 'W' hand-hold.

'W' hand-hold

$$1. \left[\begin{array}{cccccc} \underline{R} & \underline{L} & \underline{R} & \underline{L} & \underline{L} & \underline{R} \\ f & f & f & l & s & l \end{array} \right] \times 4$$

→

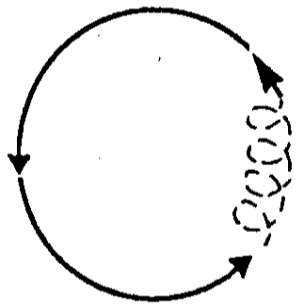
2. Drop hands

$$\left[\begin{array}{cccccc} \underline{R} & \underline{L} & \underline{R} & \underline{L} & \underline{L} & \underline{R} \\ \text{turn R} & & & l & \text{repl.} & l \end{array} \right] \times 4$$

↻

$$3. \left[\begin{array}{cccccc} \underline{R} & \underline{L} & \underline{R} & \underline{L} & \underline{L} & \underline{R} \\ s & \text{xb} & s & l & s & \text{xb} & s & l \end{array} \right] \times 2$$

→ ←



Can be danced in a 'horseshoe', where in part 2 the leader dances across the gap to be the last person.

The musical 'introduction' before the start of the dance is also the music for part 3.