

# Dalaras Hassapiko

Choreography Lesley Laslett

Music 'Track 4 Mn Milás, KINŌIVEŪEI H Ellas  
- itone (George Dalaras)

Formation W hold in a circle

2/4

Part A  
← R L | R L ^ R L RL  
xf s | xf s | xf sw sw sw | X 4

Part B  
← R RL | RL RL ^ RR RL R L  
brf pause xb s | xf s | xf cl | brf brb | b tog F Lift\* close \*  
\*  
\*  
X 4

Begin with the vocals - long intro.

\*<sub>1</sub> On the 2nd time through the lift is slower to fit the music.

R | L | L  
f | lift | close

\*<sub>2</sub> The dance ends with an extra Part B or Part A ~~just once~~. X 2

call out with B twice