

DA JA VISNJA

Choreography: Mandy de Winter.

Music: Collected by Mary Cay Brass and on the CD "Balkan Bridges" (Traditional Music of the Former Yugoslavia and Bulgaria) - produced by Mary Cay Brass. Available from www.dancingmasters.com.

The tune is Serbian but from South Hungary. There are many minority villages of Serbs and Croats living in South Hungary. The title means "If sour cherries were like sweet ones". This is a love song, where the singer sings about her youthful beauty passing while waiting too long for her sweetheart to come to her.

Formation: open circle in a V hold to start, meandering line to greet.

N.B. you can also leave out the arm movements and then do in a W hold throughout.

Metre: 3/4 counted slowly 1 & 2 & 3.

Style: small light steps

Introduction: 10 bars – start with the singing.

$\overbrace{\quad\quad\quad}^{\rightarrow}$ $\left \begin{array}{c} \underline{R} \\ f \end{array} \quad \begin{array}{c} \underline{L} \\ cl \end{array} \quad \begin{array}{c} \underline{R} \\ f \end{array} \quad \begin{array}{c} \underline{L} \\ f \end{array} \right $	$\overbrace{\quad\quad\quad}^{\rightarrow}$ $\left \begin{array}{c} \underline{R} \\ f \end{array} \quad \begin{array}{c} \underline{L} \\ cl \end{array} \quad \begin{array}{c} \underline{R} \\ f \end{array} \quad \begin{array}{c} \underline{L} \\ f \end{array} \right $	$\overbrace{\quad\quad}^{\rightarrow}$ $\overbrace{\quad\quad}^{\leftarrow}$ $\left \begin{array}{c} \underline{R} \\ sw \end{array} \quad \begin{array}{c} \underline{L} \\ sw \end{array} \quad \begin{array}{c} \underline{R} \\ xf \end{array} \right $	$\overbrace{\quad\quad}^{\leftarrow}$ $\overbrace{\quad\quad}^{\rightarrow}$ $\left \begin{array}{c} \underline{L} \\ sw \end{array} \quad \begin{array}{c} \underline{*R} \\ sw \end{array} \quad \begin{array}{c} \underline{L} \\ xf \end{array} \right $
		turning the body to face left arms to W.....	turning the body to face right arms to V

N.B. *dance ends here with: $\overbrace{\quad\quad}^{\rightarrow}$
 $\left| \begin{array}{c} \underline{R} \\ sw \end{array} \quad \begin{array}{c} \underline{L} \\ cl \end{array} \right|$